

Susan Classen Sullivan
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Select Exhibitions:

[Little Tow of Horrors](#), 2020, East Hampton Shed and Tow. LI NY
[Psycho](#), 2020, Brooklyn NY
[You've got to have eyes in the back of your head](#), 2020
Catbox Contemporary, NY
[cut the branch you're sitting on](#) 2019,
Joshua Abelow, Susan Classen Sullivan
Fred Escher, NJ
[Furies](#) 2018, Helena Anrather, NY, NY
[Directors Favorite's](#) 2016 Douglas Hyland selection
New Britain Museum of American Art New Britain, CT
[Remythologies: New Inventions of Old Stories](#) 2015
Housatonic Museum, Bridgeport, CT
[Real Art Ways](#), 2012 Solo Exhibition
"Love you more than life", (corpse series) Hartford, CT
[Extraordinary Facilities](#), 2011
50th Anniversary Exhibition
John Slade Ely House, New Haven, CT
[Mindsets](#) 2010
Yale Haskins Laboratories, New Haven, CT
[Grey Area](#) 2010
Connecticut Commission on Art and Tourism Hartford, CT
[Radius: Emerging Artists](#) 2007
Aldrich Museum/ Ridgefield Guild, Ridgefield, CT
[Connecticut Contemporary](#), 2007
Wadsworth Atheneum, Hartford, CT
[Sodo Project](#), 2006
Sodo Gallery, Hartford, CT
[Housatonic Museum of Art](#), Bridgeport, CT
Curator: Judy Kim, Curator, American Federation of the Arts
[Circles](#) 2005
Invitational, John Slade Ely House, New Haven, CT
[New/Now](#), Solo Exhibition 2003
New Britain Museum of American Art Juror: Will K. Wilkins, Real Art Ways
[Pump House Gallery](#), Hartford, CT
Two Person Exhibition 2002 Pump House Gallery, Hartford, CT
[Body Language](#) 2002
John Slade Ely House, Center for Contemporary Art. New Haven, CT
[Award Exhibition](#) 2001
Mill Pond House Gallery, Smithtown, NY
[This Little Piggy Went to Market](#), Solo Exhibition, 2000 Northwestern Community College

Awards /Grants

Connecticut Commission on Culture and Tourism
Fellowship, 2010 Aldrich Museum Radius Emerging Artist Fellow, 2007

Collections

Walter Wick Collection

New Britain Museum of American Art
Douglas Hyland Collection

Select Publications

Editors of Kubaparis, "You've got to have eyes in the back of your head", September, 2020
Editors of Fluxo, "You've got to have eyes in the back of your head", September, 2020
Editors of Journal, "cut the branch you're sitting on at darkZone," *Journal*, April, 2019
Editors of Autre, "cut the branch you're sitting on at darkZone," *Autre*, April, 2019
Editors of Ofluxo, "cut the branch you're sitting on at darkZone," *O FLUXO*, April, 2019
New Yorker, 2018, "Furies", Andrea K. Scott
DL Review, 2018, "Furies at Helena Anrather", Marialuisa Pasto
Daily Voice, 2015, Housatonic Museum reinvents the past, Joe Jenkins
New Haven Register, 2013, "Life Ascending"
Hartford Courant, 2012. "Love you more than life", Susan Dunne
Artes Magazine, 2012, "Innovative Ceramics", Stephen Kobasa
Hartford Courant, 2007, "A different state of mind", Matt Eagan

Education

Wesleyan University, Masters 1994
Central Connecticut State University 1981 Art Education Certification
Eastern Connecticut State University 1979 B.A. Fine Art and Literature

Employment

Professor of Visual Fine Art, Director/Curator of the Newpace Gallery
Manchester Community College, Manchester, CT.