PATRICIA M. CARRIGAN

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BIOGRAPHICAL DATA

Born:Boston, Massachusetts 1960Education:MFAMFAUniversity of ConnecticutBAHartwick College1982Painting, Art Education

SELECTED EXHIBITIONS

2020		True Blue, Five Points Gallery, Torrington, CT.
		Art of the Northeast, Silvermine Gallery, New Canaan, CT.
		MCC Fine Arts Faculty Exhibition, Newspace Gallery, Manchester, CT.
2018		The Spaces in Between, Axel Interiors, Norwalk, CT.
		Art in the Orchard, Shepaug Crossing, Litchfield, CT.
		MCC Faculty/Alumni 222 Exhibition, Dehn Gallery, Manchester, CT
2017		Small Work Show, Axel Interiors, Norwalk, CT.
		Faces, Underground Gallery, Canton, CT.
		Headlands, Five Points Gallery, Torrington, CT.
		MCC Fine Arts Faculty Exhibition, Newspace Gallery, Manchester, CT.
2016		Abstraction / Part I, Five Points Gallery, Torrington, CT.
2015		Alumni Exhibition, Foreman Gallery, Hartwick College, Oneonta, NY
2014		Memories, TheatreWorks Gallery, Hartford,CT
2013		Our Expanding Circle, Paper New England, Artspace, Hartford, CT.
		MCC Fine Arts Faculty Exhibition, Newspace Gallery, Manchester, CT.
2012 -		That's The Story / Hygienic Art Galleries, New London, CT.
		Grey Areas, CCCT Gallery, Hartford, CT.
		MCC Faculty Exhibition, MCC on Main, Manchester, CT.
2011 -		MCC Faculty Exhibition, Newspace Gallery, Manchester, CT.
2010	-	Group Exhibition, Alexy vonSchlippe Gallery, UConn, Groton, CT.
2009	-	Works on Paper, Diane Birdsall Gallery, Lyme, CT.
2008	-	Atlantic Crossing / Recent Work from Mayo
		Ulla Surland Gallery Eleven, Fairfield, Connecticut
	-	365 P. Carrigan, C. Doocy, J. Fosson, EBK Gallery, West Hartford, CT.
	-	MCC Faculty Exhibition, Newspace Gallery, Manchester, CT.
	-	Carrigan, McGee, Thayer, Fenn Gallery, Woodbury, CT.
	-	Three, Jorgensen Gallery, UConn, Storrs, CT.
	_	On Paper II, Paper New England, Promenade Gallery, Hartford, CT.
2007	-	Focus Hartford, Paper New England, West Hartford, CT.
	-	Summer Show, Diane Birdsall Gallery, Lyme, CT.
2006	_	New Work from Mayo
_000		Ulla Surland Gallery Eleven, Fairfield, Connecticut
	_	<i>Group Exhibition</i> , Alexey von Schlippe Gallery, UConn, Groton, CT.
	_	<i>Progressions</i> , Erickson/Davis Gallery, Ivoryton. CT.
2005	_	Recent Work
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		Gallery Wright, Wilmington, Vermont
	-	Grant Exhibition, CCA, Hartford, CT.
	-	North Mayo, Courthouse Gallery, Ballycastle, Ireland
	-	Summer Show, Harmon Gallery, Wellfleet, MA.
2004	-	P. Carrigan & L. Pagano, Erickson Davis Gallery, Ivoryton, CT.
	-	Staying Found
		The Brattleboro Museum, Brattleboro, Vermont
	-	Patricia Carrigan, Irish Stories
		Stella Maris Gallery, The University of New England, Biddeford, Maine
	-	Paintings By Patricia Carrigan
		EBK Framing, West Hartford, Connecticut
	-	A Month of Drawing, Hartford Framing, East Hartford, CT.
	-	<i>P. Carrigan & A. Hebebrand</i> , Promenade Gallery, Hartford, CT. <i>Recent Work</i> , Harmon Gallery, Wellfleet, CT.
2003	-	<i>P. Carrigan & E. Parry-Faist</i> , AFA Gallery, Scranton, PA.
2003	-	For The Birds, Bachelier Cardonsky Gallery, Kent, CT.
	_	Summer Show, Harmon Gallery, Wellflett, MA.
	_	Artspace Flatfile, Artspace Gallery, New Haven, CT.
	_	Breathing, Pump House Gallery, Hartford, CT.
2002	_	Recent Paintings
		Get Real Art Gallery, New York, New York
	-	New Work, Recent Paintings and Works on Paper
		The Emily Davis Gallery, University of Akron, Akron, Ohio
	-	Patricia Carrigan, New Works
		Kauffman Gallery, Shippensburg University, Shippensburg University
2001	-	At Second Glance / Curated By Suzan Scott
		The Loading Dock, Real Art Ways, Hartford, Connecticut
	-	Cairns
		The Foreman Gallery, Hartwick College, Oneonta, New York
	-	Tracks & Traces
		Entrance Gallery, The Southern Vermont Art Center, Manchester, Vt.
	-	Capitol Art, State Capitol Building, Hartford, CT.
	-	Fresh Perspectives, Hygienic Gallery, New London, CT.
	-	Drawing Today, Hamden Hall School, Hamden, CT.
2000	-	Artist Grant Show, CCA, Hartford, CT.
2000	-	
		Trahern Gallery, Austin Peay State University, Clarksville, Tennessee
	-	Women in Visual Arts, Erector Square, New Haven, CT.
	-	WCA Member Show, Lyman Center, SCSU CWA Exhibition, John Slade Ely House, New Haven, CT.
1999	-	Personal Stories
1777	-	The Concorse Gallery, University of Tennessee, Knoxville, Tennessee
		<i>Identity Memories</i> , Herndon Gallery, Antioch College, Ohio
	_	<i>P. Carrigan & E.Jakob</i> , MWPAI, Utica, N.Y.
	_	Word & Image, John Slade Ely House, New Haven, CT.
		word & image, John Blade Liy House, New Haven, C1.

- 1998 *Keep Your Fork There's Pie*, Hartford College for Women Hartford, CT.
 - *Rat's Nest & Recent Works* Up Gallery, The University of Wyoming, Laramie, Wyoming
 - **Connecticut Women Artists Exhibition** The New Britain Museum of American Art
 - The New Britain Museum of American Art, New Britain, Ct.
 - *Rhythm, Gesture, Metaphor* Creative Arts Workshop, New Haven, Connecticut
 - *My Pet II* Central Arts Collective, Tucson, Arizona

JURIED EXHIBITIONS

2000	-	Vital Signs – Drawing As Inquiry
		Creative Arts Workshop, New Haven, Connecticut
	-	Paper Works / Works on or of Paper
		Connecticut GraphicArts Center, Norwalk, Connecticut
	-	57 TH Annual Connecticut Artists Exhibition
		The Slater Museum, Norwich, Connecticut
	-	For The Love of Art
		Artworks At Dover Street, New Bedford, Massachusetts
1999	-	Gridworks
		Hera Gallery, Wakefield, Rhode Island
1998	-	The Print & Book Show 1998
		Gallery on the Green, Canton, Connecticut
	-	First Annual International Juried Show
		Norwich Arts Council Cooperative Gallery, Norwich, Connecticut
1997	-	Women In The Visual Arts 1997 Exhibition
		The Erector Square Gallery, New Haven, Connecticut
	-	The Connecticut Vision
		The Mattatuck Museum, Waterbury, Connecticut
1996	-	Gender In Art, What Women See / What Men See
		The Cambridge Art Association, Cambridge, Massachusetts
1995	-	52 nd Annual Connecticut Artists Exhibition
		The Slater Museum, Norwich, Connecticut
	-	35 th Annual Barnum Festival Exhibition
		Discovery Museum, Bridgeport, Connecticut
	-	SoHo 20 Juried Exhibition
		SoHo 20 Gallery, New York, New York
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PERMANENT & PRIVATE COLLECTIONS

- Accenture, Hartford, Connecticut
- Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- Canton Public Library, Canton, Connecticut
- Hartford Hospital, Hartford, Connecticut
- Hartwick College, Oneonta, New York

- Meditech, Westwood, Massachusetts
- Wisdom House, Litchfield, CT.
- Private Collection of Jack & Suzy Welch, Nantucket, MA.

PROFESSIONAL EXPERIENCE

2008-present -	Professor of VFA
	Manchester Community College, Manchester, Connecticut
1999 - 2008	Adjunct Instructor of VFA
	Manchester Community College, Manchester Connecticut
1999 - 2003 -	Master Teaching Artist
	Connecticut Commission on the Arts, Hartford, CT.
Summer, 2003	Head Teacher and Coordinator / Summer Studio Arts Intensive
	Farmington Valley Arts Center, Avon, Connecticut
	Connecticut State Department of Education, Hartford, CT.
	Mentor Artist
	Urban Artist Initiative, Connecticut Commission on the Arts
1998	Artist-In-Residence / Kearns Elementary School
	Granby, Connecticut
1995 – 1999	Artist / Mentor
	Art All-State Program, Worcester Art Museum, Worcester, MA.
	Visiting Artist
	Department of Art, University of Wyoming, Laramie, Wyoming
1994-1998	Adjunct Faculty, Painting and Drawing
	School of Fine Arts, University of Connecticut, Storrs, CT.
1994 – 1997	Gallery Coordinator
	Atrium Gallery, University of Connecticut, Storrs, CT.
1993-1996	Executive Board Member
	The Judy Dworin Performance Ensemble, Hartford, CT.
1994	Exhibition Coordinator of UConn Invitational Sculpture Show
	UConn Health Center, Farmington, CT.
1993	Visting Artist / Portland Middle School
	Department of Arts Education Outreach
	University of Connecticut, Storrs, CT.
1992-1993	Events Coordinator
	Women in the Arts / UConn Department of Women's Studies
	University of Connecticut, Storrs, CT.
1985-1992	Gallery and Store Manager
	U-Frame IT Creative Arts Center, Rocky Hill, CT.
1984-1985	Art and Spanish Teacher
	Massasoit Montessori Pre-School
	Springfield, Massachusetts
	Teaching Assistant
	Our Lady of Providence Children's Center
	West Springfield, MA.
	Art Instructor
	Latchkey Program / Metropolitan YMCA

-	pringfield, MA. tore Manager
K	oenig Artist Supplies
SI	pringfield, MA.

MEMBERSHIPS

- The Honor Society of Phi Kappa Phi UConn, Storrs, Connecticut
- Connecticut Irish American Historical Society
- National Art Education Association
- Connecticut Art Education Association
- Foundations in Art Theory and Education
- College Art Association
- Greater Hartford Arts Council

AWARDS AND HONORS

2013	-	NSOD National Organization for Staff & Organizational Development
		Excellence in Teaching Award
		Manchester Community College, Manchester, CT.
2010	-	Individual Artist Fellowship Grant in Works on Paper, CT. Commission
		on Culture & Tourism, Hartford, CT.
2006	-	New Boston Individual Artist Fellowship Grant
		Greater Hartford Arts Council, Hartford, Connecticut
2005,	2007	- Ballinglen Fellowship Recipient
		The Ballinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland
2004		Individual Artist Fellowship Grant in Painting
		Connecticut Commission on the Arts, Hartford, Connecticut
2000	-	Individual Artist Fellowship Grant in Painting
		Connecticut Commission on the Arts, Hartford, Connecticut
1999	-	Individual Artist Grant
		Greater Hartford Arts Council, Hartford, Connecticut
1995	-	Juror's Choice Award
		Farmington Art Guild
1992	-	Rembrandt Pastel Award
		57 th Annual National Art Exhibition. Cooperstown, N.Y.
1990	-	Artist Residency Fellowship
		Vermont Studio Center, Johnson, Vermont

SELECTED BIBLIOGRAPHY

The Hartford Courant, Thursday, November 18, 2010, Roger Catlin, "Grey Area Examined."

Artis Magazine, Dec 2005 / Jan. 2006, Anne Hebebrand, "Guardian, A Studio Visit With Patricia Carrigan".

Art New England, October/November 2004, Ric Kasini Kadour, "Brattleboro Museum and Art Center / Patricia Carrigan: Staying Found".

Cape Cod Times, Thursday, July 22, 2004, Andre' Van Der Wende, "Paintings Tell Stories Shaded By Memory".

Vermont Observer, July 14, 2004. "Patricia Carrigan: Staying Found Featured in New Gallery".

Art New England, June/July 2001, Patricia Rosoff,"Loading Dock Gallery At Real Art Ways/Hartford/Patricia Carrigan."

Manchester Journal, Friday, May 18, 2001,C.J. King, "SVAC Art Show Has Style." The Utica Bulletin, Sunday, December 5, 1999, Katherine Rushworth, "Art InterpretsLife."

Art New England, April/May 1999, Beth Neville, "Intersections, Artworks! At Dover Street, New Bedford, Massachusetts."

The Hartford Courant, Thursday, September 24, 1998, Owen MCNally, "Savoring The Process of Shaping Art."

The Hartford Advocate, Thursday, January 23, 1997, "Critic's Choice, Moving Images."

The Hartford Courant, Sunday, January 19, 1997, "A & E Scene/Visual Arts."

ArtsMedia, January/February1997, Jeff Perrott, "The Eighth Triennial Exhibition At The Fuller Museum of Art."

The Boston Globe, Sunday, September 22, 1996, Christine Temin, "Best of Show/ Fuller Surveys Art Scene-Indoors and Out- The Pick of New England."

The Norwich Bulletin, Thursday, September 12, 1996, James Montford, "Faculty Art Exhibition At UConn Is All Over The Map."

Art New England, April/May 1996, Michael Rush, "The John Slade Ely House Connecticut Invitational V."

The Waterbury Republican American, Monday, January 8, 1996, Stephen Mordenti, "Exquisite Flaws In Artist's Work."

The New York Times, Sunday, July 31, 1995, Vivien Raynor, "Paintings Are The Main Event In Barnum Festival Show."

The Hartford Courant, Monday, March 20, 1995, Cara Matthews, "Art Guild's Juried Show Takes A Long Look At Some Small Spaces."

Providence Journal Bulletin, Friday, November 22, 1992, Bill VanSiclen, "Hera Faces Grief Head On."

Sunday Republican, Tuesday, February 23, 1992, Bruce Watson, "Violence Cuts To The Bone."

The Hartford Advocate, Monday, March 19, 1992, Sal Scalora, "Car Parts, Body Parts,"