EDUCATION

2007 Master of Fine Arts in Visual Arts, Vermont College of Fine Arts, Montpelier, VT 1997 Bachelor of Fine Arts in painting State University of New York, New Paltz, NY 1995 University of Connecticut Study Abroad Program, Florence, Italy 1995 Fortman Interntional School of Art, Florence, Italy

CURRENT EMPLOYMENT

Vermont College of Fine Arts, Montpelier, VT / Artist-Mentor Manchester Community College, Manchester, CT/ Adjunct Instructor Westfield State University, Westfield, MA / Adjunct Instructor

SELECT SOLO AND TWO PERSON EXHIBITIONS AND PROJECTS

2021 Exquisite Bodies II with Alicia Renadette, Red Barn Studio Gallery, Vermont Studio Center, Johnson, VT 2021 The Daily's 3/13/20-3/13/21 Von Ausperg Gallery, Deerfield Academy, Deerfield, MA 2020 Interim Anatomies, site specific installation, window vinyl drawings, Hess Center for the Arts at Deerfield Academy, Deerfield, MA 2020 Somaflora, recent works by Maggie Nowinski, Newport Art Museum, Newport, RI 2020 The Found Abjects, works by Maggie Nowinski, Von Auersberg Gallery, Deerfield, MA 2019 Exquisite Bodies with Alicia Renadette at Machines with Magnets, Providence, RI 2018 DRAWN wHOLE, Real Art Ways, Hartford, CT in Crescita with Natasha Harrison Jamestown Art Center, Jamestown, RI 2017 2017 Specimens, (W)holes, and In-Habitats Mt. Watshusett Community College Gallery, Gardner, MA 2017 (Internal Dream in the Anthropocene) Loo Gallery, Zea Mays Printmaking, Florence, MA 2014 Wish Tower, Waugh Agency Gallery, Easthampton MA Streaming (the 25th Hour), Easthampton City Arts, Easthampton, MA 2012 Swallowed, The Children's Garbage Museum, Stamford, CT 2010 2010 Swallowed, Hampden Gallery University of Massachusetts, Amherst, MA Mixed Signals; Recent Paintings Borgia Gallery, Elms College MA 2009 2008 Frequency Vertebrae: Paintings, Drawings, Sculpture, Big Red Frame, Easthampton, MA 2005 Eyecons, Last Minute Gallery, Northampton, MA

SELECT GROUP EXHIBITIONS

You. A.P.E. Gallery, Northampton, MA

2002

2020 Plus One Bromfield Gallery, Boston, MA
2019 Every Woman Biennial Bowery 222 NY, NY
2019 Close Encounters William Blizzard Gallery, Springfield College, Springfield, MA
2019 intimate/infinite #LOCAL Gallery, Easthampton, MA
2019 Zea Mays Member Exhibition, Easthampton City Arts Gallery, Easthampton, MA
2019 Faculty Exhibition Dehn Gallery, Westfield State University, MA
2018 True North LabSpace, Hillsdale, NY
2018 Faculty Exhibition Dehn Gallery, Manchester Community College, Manchester CT
2018 New England Fine Arts Faculty, Berkshire Art Museum, North Adams, MA
2018 Drawn Adaptations Flatiron Gallery and Restaurant, Red Hook, NY
2018 Black and White, Gallery 37, Millford, DE
2018 Entropic, MAP Space, Easthampton, MA
2017 Here and There, Atlantic Works Gallery, Boston, MA
2017 New Works Zea Mays Printmaking Studio, Hosmer Gallery, Northampton, MA & Motherbrook
Art Center Dedham, MA

2017 LEX | SCENES Easthampton City Arts Gallery, Easthampton, MA

2016 Printing Green Manhattan Graphics Center, NY, NY

- 2016 TRANS Bromfield Gallery, Boston, MA
- 2016 Telephone A.P.E. Gallery Northampton MA and Maine College of Art Gallery Portland, ME
- 2016 Drawn Together) Hans Weiss Gallery, Manchester, CT
- 2015 Eat Me Alive So That I May See You From the Inside Massachusetts College of Liberal Arts Downtown Gallery, North Adams, MA
- 2015 Holyoke Transfer, Parsons Hall Project Space, Holyoke, MA
- 2015 Pioneer Women MAP Space, Easthampton, MA
- 2014 Swim Cargo DIY BOX (with Matt Waugh) invitational FNO Florence, MA
- 2014 Side Effects Paper City Gallery, Holyoke MA
- 2014 No Country for Old Men Landmark College Art Gallery, Putney VT
- 2014 Fine Art Faculty Exhibition Manchester Community College, CT
- 2013 Antipyretic Abductions III, Dirt Salon, Hartford, CT
- 2013 Art in the Orchard, Outdoor Public Art Exhibition, Easthampton, MA
- 2013 Paper New England Hartford Art Space, Hartford, CT
- 2013 Antipyretic Abductions II, Drawing an the Art of Line, Imago Fine Arts, Warren, RI
- 2013 Antipyretic Abductions I for The Laboratory, Easthampton, MA
- 2013 Claustros installation, REACH contemporary arts festival, Holoke, MA
- 2011/2012 Reflecting My Environment (walking performances for "Synthesis of Human Dynamism"), Easthampton, MA & Brooklyn, NY
- 2012 Amherst Biennial, Amherst, MA
- 2012 Matchworks, Nash Gallery, Easthampton, MA
- 2012 Group Exhibition, The Downtown Gallery c/o Dehn Gallery, Manchester, Ct
- 2011 Nature Nourishes, Hartford Art Space, Hartford, CT
- 2011 Occupy, Taber Gallery, Holyoke Community College, Holyoke, MA
- 2011 Recall, Recall Art in the Orchard, Easthampton, MA
- 2011 Swallowed, The Garbage Museum, Stratford Ct
- 2010 Swallowed, Amherst Biennial, Amherst, MA
- 2010 Reflections, Easthampton, MA in collaboration with Burns Maxey
- 2010 H2o Exhibition, Rose Wagner Performing Arts Center, Salt Lake City, Utah
- 2010 Moving in Place: Conversations in location and physical geography, with Burns Maxey MOBIUS, Boston, MA
- 2009 FILTHY, Studio 34, Philadelphia, PA
- 2009 Film One Fest, One Minute Film Festival, Atlantic Highlands, NJ
- 2009 The Politics of Shoes, MOBIUS, Boston, MA
- 2009 The Video Show Juried International Video Show Raritan Valley Community College, NJ

GRANTS & SELECT PUBLICATIONS

- 2020 Easthampton City Arts Artist Initiatve Grants for curatorial project POST PAUSE
- 2019 Massachusettes Cultural Council LCC Grant Public Mural (Alley wHoles)
- 2018 Connecticut Art Review, Maggie Nowinski: Drawn wHole at REAL ART WAYS
- 2018 Artscope Magazine, Artist Spotlight Profile
- **2018 Hunger Mountain**, Featured visual artist, literary magazine through Vermont College of Fine Arts/Featured interview.
- 2017 Berkshire Taconic Foundation Artist Resource Trust, Individual Artist Grant in support of continued and future projects
- 2017 Meat For Tea: The Valley Review "KID" Issue: Featured artist for quarterly literary publication
- **2014** The Massachusetts Cultural Council State Gold Star Award for exemplary cultural arts programming funded by LCC for curatorial project REACHfest
- 2013 Massachusetts Cultural Council LCC Grant recipient for REACHfest.
- 2010 Massachusetts Cultural Council LCC Grant for Reflections
- 2008 Massachusetts Cultural Council LCC Grant for Project Intersect

For: PRESS/CURATORIAL/ARTIST TALKS/WORKSHOPS/RESIDENCIES, see expanded CVV @maggienowinski.org/read me