Linda Till Bradley, MFA ATR

OBJECTIVE: A full-time position in an Art Education/Art Therapy related field that will enable me to utilize my creative, teaching and leadership skills, complement my career goals and educational background, and provide opportunity for professional development and personal reward.

SUMMARY OF QUALIFICATIONS

Imaginative, innovative, and highly qualified art educator and Registered Art Therapist with a commitment to human development.

Proven ability to motivate and work effectively with individuals and groups of people from diverse backgrounds Strong initiative, skilled at fully utilizing available resources and demonstrated creative problem solving ability Strong ability to grasp new skills and concepts quickly, capable of adapting to new and challenging situations Exceptional leadership and communication skills, a valued team member with a strong sense of humor.

TEACHING EXPERIENCE

<u>University of Connecticut</u>, Storrs, CT, <u>Eastern Connecticut State University</u>, Willimantic, CT, <u>Manchester</u> <u>Community College</u>, Manchester, CT, <u>Springfield College</u>, Springfield, MA, <u>Elms College</u>, Chicopee, MA *Lecturer / Instructor* 1987 – present

Taught college level coursework including Introduction to Printmaking, Intaglio, Mezzotint, Relief, 2-D Design, Drawing I, Figure Drawing, Watercolor, Advanced Watercolor, Multicultural Art Making Traditions

Taught Printmaking, Crafts, and Sculpture for children's art programs.

Allen Institute, Hebron, CT

Creative Expression Coordinator

2003 - 2007

Designed, developed, and facilitated Creative Expression courses in residential program for students with learning differences

Created artwork for instructional and aesthetic purposes to inspire creative self-expression of clients Documented students' progress and provided recommendations to Academic Director based on assessed needs Mentored, tutored, and advocated for select group of students requiring academic support in a variety of subjects

such as music, psychology, and studio art

Served as About-U Consultant, reviewed and interpreted student reports, provided guidance related to appropriate educational, career, and social choices

Collaborated regularly with other facilitators and administrative staff

Teaching Philosophy/Approach - Self-described "Articulturist" who cultivates and supports the individuals' intrinsic creative urge and their desire to express who they are and how they envision their relationship to the world. Objective focused to providing guidance and expertise as well as a supportive and non-judgmental environment that will invite self-exploration, foster the individual's creative process, and inspire creative independence in order to realize the student's self-defined goals.

ART THERAPY EXPERIENCE

Center for Hospice Care Southeast Connecticut, Norwich, CT

Expressive Arts Coordinator

- Design/facilitate Expressive Arts bereavement groups for children, adolescents and adults.
- Therapeutic sessions are in office as well as in community settings, in both group and individual format.
- Create artwork for instructional and aesthetic purposes to inspire creative self-expression of clients.
- Assess clients' expressive needs and provide required documentation in a timely manner.
- Recruit (interview and secure) prospective Expressive Arts assistants and presenters for group sessions.
- Provide community outreach and information sessions for both volunteer trainees and community residents.
- Participate in Pet Therapy children's program (co-interview prospective Pet Therapists and assist in sessions).
- Screen prospective Expressive Arts program participants to determine their needs and goals for sessions.

2010 - Present

Determine Expressive Arts program needs and purchase appropriate supplies.

Saint Francis Care Behavioral Health (formerly Elmcrest Psychiatric Hospital), Portland, CT *Art Therapist*1997 – 2003

Designed and facilitated art therapy groups for children, adolescents and adults in inpatient and day treatment programs including substance abuse, eating disorders, women's trauma, and bereavement

Determined program needs and ordered appropriate supplies

Assessed clients' expressive needs and charted progress, provided required documentation in timely manner Created artwork for instructional and aesthetic purposes to inspire creative self-expression of clients

ART THERAPY VOLUNTEER EXPERIENCE (1995 – 2009)

VITAS Innovative Hospice Care, East Hartford, CT, Hospice of Eastern Connecticut, Mansfield, CT, Mary's Place - The Windsor-Carmon Funeral Home, Windsor, CT, Teamworks for Adolescents & Children, Manchester, CT Natchaug Psychiatric Hospital, Mansfield Center, CT, Windham AIDS Program, Willimantic, CT

Designed and facilitated after-school Art Therapy groups for children ages 5-11, actively participated in all of the program's other therapeutic groups

- Introduced creative expression activities to a weekly bereavement support group for children and adolescents, participated in all other grief education and support groups
- Worked individual and in group session with children and adolescents in a hospital inpatient unit, encouraged and supported client's creative expression through art making, storytelling, writing, and play
- Introduced Art Therapy to program through home visits to clients with HIV, supported clients' self-expression in regard to issues related to their illness
- Facilitated and supported individuals' creative expression of feelings related to a terminally ill family member through home visitations
- Supported hospice patients and their families through a variety of expressive activities and discussion of feelings related to end-of-life issues

ART EXHIBITION HIGHLIGHTS

Over 30 years of drawing and print exhibition experience, highlights to include: Manchester Community College Faculty Exhibits, Manchester, CT Show for a Show, Artwell Gallery, Torrington, CT One Woman Show, Café on Main, Manchester, CT Drawing Show, Exposure Framing and Gallery, Manchester, CT University of Connecticut MFA Reunion Show, Benton Museum, Storrs, CT University of Connecticut Printmaking Show, Atrium Gallery, Storrs, CT University of Connecticut Art Department Faculty Exhibition Series, Atrium Gallery, Storrs, CT

PROFESSIONAL DEVELOPMENT

Member of American Art Therapy Association and Connecticut Art Therapy Association About U Consultant (Career Development Program for Young Adults, Adults, and Families) Participated in Grief/Bereavement Counseling, Sandplay Therapy, Art Therapy, Studio Art, Learning Disabilities professional trainings, workshops, and seminars

EDUCATION

Springfield College, Springfield, MA Certificate of Advanced Graduate Study in Art Therapy May 1999 University of Connecticut, Storrs, CT Master of Fine Arts in Printmaking/Drawing December 1989 **Bachelor of Fine Arts in Printmaking**