Jorge Costa angstrom07@gmail.com 413-204-4764 jorgecosta.space

EDUCATION:

1999: MFA in Painting/Drawing, Hartford Art School, Hartford, CT

1997: BFA in Painting/Drawing, Hartford Art School, Hartford, CT

SOLO AND COLLABORATIVE EXHIBITIONS:

- 2019: Space is a Container, CREATE Community, Cold Spring, NY, in collaboration with Jessica Poser
- 2019: Ligare, To Bind, Connect, MAP Gallery, Eastworks, Easthampton, MA, an installation in collaboration with Jessica Poser and Simon Draper
- 2016: Visual Tension and Pathways to Consciousness, William Blizard Gallery, Springfield College, Springfield, MA
- 2012: Scattered, Taber Gallery, Holyoke Community College, Holyoke, MA
- 2010: Works on Paper, Cell39 Art Space, Springfield, MA, an exhibition in collaboration with Scott Brubach
- 2010: Dystopia, MCC Gallery, Middlesex Community College, Middletown, CT
- 2006: Face, Atrium Gallery, Naugatuck Valley Community College, Waterbury, CT
- 2005: Fragments of Light, Newton Free Library, Newton, MA
- 2003: Arno Maris Gallery, Westfield State University, Westfield, MA
- 2002: A Cold New World, Springfield Technical Community College, Springfield,
- MA, an exhibition in collaboration with Bettina Viereck
- 2001: Identity Bubbles, Taber Art Gallery, Holyoke Community College, Holyoke, MA
- 2000: Inside Out, See Gallery, Springfield, MA
- 1999: Difference in Context, Taub Hall Gallery, Hartford Art School, Hartford, CT
- 1999: See Gallery, Springfield, MA
- 1997: Taub Hall Gallery, Hartford Art School, Hartford, CT

SELECTED GROUP EXHIBITIONS:

- 2020: Wide Open 11, Brooklyn Waterfront Artist Coalition, Brooklyn, NY
- 2020: 2020 Community Exhibit, Imago Foundation for the Arts, Warren, RI
- 2019: ArtSalon Benefit Event, A.P.E., Northampaton, MA
- 2019: Fermentation, CFE, Mill 180, Easthampton, MA
- 2019: Wide Open 10, Brooklyn Waterfront Artist Coalition, Brooklyn, NY
- 2019: Greenpoint Gallery, Brooklyn, Brooklyn, NY
- 2019: NXNE 2019: Paint, Brattleboro Museum & Art Center, Brattleboro, VT
- 2019: Close Encounters, William Blizard Gallery, Springfield College, Springfield, MA
- 2019: Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
- 2018: ArtSalon Benefit Event, A.P.E., Northampaton, MA
- 2018: Hyphae-Spitzenkörper, CFE, Mill 180, Easthampton, MA
- 2018: CrossCurrents, Faculty Exhibition, William Blizard Gallery, Springfield College, Springfield, MA
- 2016: Arno Maris Gallery, Faculty Exhibition, Westfield State University, Westfield, MA
- 2014: Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
- 2013: Works on Paper, Imago Foundation for the Arts, Warren, RI
- 2012: Brooklyn Art Project, Fowler Arts Collective, Brooklyn, NY
- 2011: Occupy, Taber Art Gallery, Holyoke, MA
- 2008: Works on paper, Artists Space, New York, NY
- 2007: Works on paper, Artists Space, New York, NY
- 2007: Exhibit A, Sanford Meisner Theater, New York, NY
- 2007: Ridgefield Guild of Artists, Ridgefield, CT
- 2006: Pencil, PG Putnam Gallery, Springfield, MA
- 2006: Small Works, Real Art Ways, Hartford, CT
- 2005: The 10th Anniversary of Post-Earthquake Restoration,

Hyogo Prefectural Museum of Art, Kobe, Japan 2004: *Summer in the City*, Artworks Gallery, Hartford, CT 2004: *Beyond Boundaries*, Monson Art Gallery, Monson, MA 2004: Kathryn Schultz Gallery, Harvard Square, Cambridge, MA 2003: Hemphill Fine Arts, Washington, D.C. 2002: Kauffman Gallery, Shippensburg University, Shippensburg, PA 2002: *Recipients and Finalists, 2000 - painting*, Art Institute of Boston, Lesley University, Boston, MA 2001: Springfield Museum of Fine Arts, Springfield, MA 2000: Artworks Gallery, Hartford, CT 2000: *Face and Figure*, WM Baczek Fine Arts, Northampton, MA 2000: American International College, Springfield, MA 1999: Springfield Technical Community College, Springfield, MA

1999 & 1998: Works in Progress, Taub Hall Gallery, Hartford Art School, Hartford, CT

1998 & 1997: Joseloff Gallery, Hartford Art School, Hartford, CT

1998 & 1997: Artworks Gallery, Hartford, CT

1997: International Painting Exhibition, Fundação da Juventude, Oporto, Portugal

1997: Taub Hall Gallery, Hartford Art School, Hartford, CT

1996: Rotch-Jones-Duff House and Garden Museum, New Bedford, MA

GRANTS, FELLOWSHIPS AND AWARDS:

- 2015: Faculty Award, Bay Path University, Longmeadow, MA
- 2007: Award of Excellence, Ridgefield Guild of Artists, Ridgefield, CT
- Juried by Cheryl Brutvan, Curator of Contemporary art, Museum of Fine Arts, Boston
- 2006: Faculty Award, Asnuntuck Community College, Enfield, CT
- 2004: Painting Prize, Artworks Gallery, Hartford, CT
- Juried by Steven Holmes, Director of Real Art Ways, Hartford, CT
- 2004: Outstanding Painting Prize, Cambridge Art Assn., Cambridge, MA
- Juried by Robert Fitzpatrick, Director, Museum of Contemporary Art Chicago
- 2004: Painting Prize, Monson Arts Council, Monson, MA
- 2002: Artist Fellowship Grant, Springfield Cultural Council, Springfield, MA
- 2000: Artist Grant Award, Massachusetts Cultural Council, Boston, MA
- 2000: Northeast Exhibition Merit Award, American International College, Springfield, MA
- 1999: Artist's Merit Award, Manhattan Arts International Magazine, New York, NY

1998: Juror's Prize, Artworks Gallery, Hartford, CT

1997: Rudolph Zallinger Painting Prize, Hartford Art School, Hartford, CT

- 1997: *Luso-American Artist Grant*, Fundação da Juventude, Oporto, Portugal
- 1996: Goldfarb Painting Prize, Hartford Art School, Hartford, CT

PRINT AND ONLINE REVIEWS:

- The ArtSalon, artsalon.com, STCC, Springfield, 2019
- Miles McEnery, NXNE 2019: Paint, Brattleboro Museum & Art Center, VT, 2019
- William Simpson Fine Arts Series, Springfield College, November 2, 2016
- Donna Fleischer, "Scattered", Word Pond, Wordpress.com, August 5, 2013
- "Dystopia", Connecticut Art Scene, ctartscene.blogspot.com, February 27, 2010
- Brooklyn artproject.com, July 15, 2009
- "The 10th Anniversary of Post-Earthquake Restoration", Hyogo Prefectural Museum of Art, Kobe, Japan, January 17, 2005
- Beth Purcell, "Fragments of Light", Newton Free Library Newsletter, March 2005
- "National Painting Show", Cambridge Art Association, Cambridge, MA, May 3, 2004
- Elizabeth Lafond, "Art Gallery Covers the Canvas", Sunday Republican, Springfield, MA, Feb. 10, 2003
- Gloria Russell, "Artists' Work Offers Social Commentaries", Sunday Republican, Springfield, MA, November 3, 2002
- Larry Parnass, "Who We Are, At Least to One", Daily Hampshire Gazette, Northampton, MA, January 15, 2001
- Gloria Russell, "Artists Offer Views of Face and Figure", Sunday Republican, November 12, 2000
- Mary Bagg, "Go Figure", Valley Advocate, Easthampton, MA, October 26, 2000
- Gloria Russell, "Realism Rules 2 Art Shows", Sunday Republican, Springfield, MA, May 14, 2000
- Manhattan Arts International magazine, New York, NY, Sep. Oct., 1999

- "Mostra de Arts Plasticas", Fundação da Juventude, Oporto, Portugal, July 10, 1997
- Manuel Luís Goucha, interview, RTP Internacional, Oporto, Portugal, July 10, 1997
- Rachael Kelley, "Goldfarb Exhibition Opens in Joseloff Gallery", The Informer News, November 6, 1996

ARTIST RESIDENCIES:

- William Blizard Artist-in-Residence, Springfield College, 1919 (2 months)
- William Blizard Artist-in-Residence, Springfield College, 1916 (2 months)
- Fundação da Juventude, Oporto, Portugal, 1996 (two weeks)

TEACHING EXPERIENCE:

- 2018 Present , Adjunct Professor, Springfield Technical Community College, Springfield, CT
- 2013 Present , Adjunct Professor, Manchester Community College, Manchester, CT
- Spring 2008 and Fall 2009, Hartford Art School, University of Hartford, Hartford, CT
- 2008 2018, Adjunct Professor, Westfield State University, Westfield, MA
- 2005 2015, Adjunct Professor , Bay Path University, Longmeadow, MA
- 2001 2010, Adjunct Professor, Asnuntuck Community College, Enfield, CT
- 2000 Present, Adjunct Professor, Springfield College, Springfield, MA
- 1999 2000, Art Instructor, German Gerena Community School, Springfield, MA
- Summer 1999, Adjunct Professor, Hartford Art School, University of Hartford, Hartford, CT