ARTIST AGREEMENT

1. This AGREEMENT made and entered into this _____day of ________, 20____, by and between

_____________________________________ of MANCHESTER COMMUNITY COLLEGE
name of Club/Organization
hereinafter referred to as the SPONSOR and ________________________________________
name of the lecturer, artist or performer
hereinafter referred to as the ARTIST(S)

The ARTIST(S) understands that sponsorship does not imply an endorsement. The SPONSOR and ARTIST(S) hereby agree to be bound by the terms and conditions contained herein:

a. Total # of performers______
b. Place of engagement ___________________________________
c. Event _____/______       Inclement Weather, event rescheduled on ________/ ___________
day       date                                                                                        day             date
e. Artist arrival time__________ f. Program Hours: From ____To____ Break Time:___________

The ARTIST(S) non-consecutive “Break Time” shall consist of _____ Breaks. Set, acts or presentations shall be ____ hours. Break time shall not exceed______ minutes each.
g. Artist(s) fee $ ______________________________
h. Artist(s) shall provide ____________________ __________________________________________
i. Sponsor shall provide______________________ __________________________________________

2. If this contract is signed by persons other that the ARTIST(S), said person warrants that he/she is authorized by the ARTIST(S) to execute this contract for same, for this engagement, at the time and place specified above.

3. The SPONSOR’S in signing this contract, warrants that he/she signs is an authorized representative the MANCHESTER COMMUNITY COLLEGE and is hereby relieved of and shall not be held personally liable for meeting the terms of this contract. The SPONSOR shall be held blameless for ARTIST violations or damages incurred. Moreover, the views expressed by the ARTIST are his/her Own, and the SPONSOR is not responsible for ARTIST content and presentation.

4. All additions and deletions to this contract and its rider(s) must be initialed in triplicate and dated by both parties in order to be valid.

5. The ARTIST(S) or their Representative must call the College’s official Representative, __________________________________, at (860)512-3283 or __________________ in case of an emergency of if an unavoidable delay is incurred by same so that appropriate announcements can be made. The performance fee will be prorated and/or adjusted for beginning later than the agreed upon time specified line 1.e above.

6. The SPONSOR is hereby relieved or any liability if unable to meet the responsibilities of this contract because of any “ACT OF GOD”, riots, epidemics, strikes, any act or order of public authority, any other cause similar or dissimilar beyond the control of the SPONSOR; Furthermore, the SPONSOR shall not be held responsible if, through any “Act of God” or conditions beyond its control, is unable to provide a facility on the date and time when the engagement herein contracted for is scheduled. Moreover, if such acts or conditions occur, this contract shall be deemed terminated and the ARTIST(S) or authorized representative shall have no claim for damage against the SPONSOR by reason(s) thereof.
7. The SPONSOR reserves the right to prorate and/or adjust the cost of all services rendered, or to cause this contract to be null and void if by their judgement, undue delay; regardless of cause on the part of the ARTIST(S) and/or any of their employee or representatives, effect a starting time later than agreed upon and herein stipulated above.

8. This contract shall remain in full force and effect unless cancelled by either party in writing ___________ days prior to event on line 1.c.

9. If for any reason except due to an “Act of God”, riot, epidemic, or act of public authority this contract is cancelled by the ARTIST(S) beyond the cancellation clause contained herein, or a change of the date is required by the ARTIST(S) for any reason other than an “Act of God”, riot, epidemic, or act of public authority, the ARTIST(S) agrees to reimburse the SPONSOR for all bona fide advertising related expenses immediately upon presentation of a certified statement of such expenses to the ARTIST(S) or their authorized representative.

10. As an agency of the State of Connecticut, and therefore subject to the policies thereof under the auspices of the Attorney General, advance deposits for payment(s) prior to the completion of services contracted shall be prohibited.

11. In accordance with State of Connecticut policy, payment for services rendered will be exclusively by College check: such payment to be made immediately following the engagement contracted, unless there has due cause to adjust the amount of payment. In such a case the appropriately adjusted check will be mailed to the ARTIST(S) within 10 days after the engagement.

   The check shall be payable to:

   ___________________________________________ ____________________________ (___)___________
   ARTIST/AGENT FEDERAL OR SS# TELEPHONE

   ___________________________________________ ____________________________ _________ ______
   ADDRESS CITY/STATE ZIP CODE

   ARE YOU INCORPORATED? [ ] YES [ ] NO

12. The SPONSOR is not responsible for any equipment not specifically stated in the contract or rider. The ARTIST(S) agrees that if the equipment required in this contract is not used, he/she shall pay Rental cost of said equipment.

13. The SPONSOR is relieved of any liability in meeting the terms of this contract if same is not properly signed and dated by the authorized person(s) representing the ARTISTS(S) and returned to the Student Activities Office, MS#7 within 14 days of date on line 1.c.

   AUTHORIZATION

   ___________________________________________ ____________________________
   AUTHORIZED REPRESENTATIVE/ARTIST DATE

   ___________________________________________ ____________________________
   STUDENT ACTIVITIES DIRECTOR DATE

   [ ] Rider is attached